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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/912,963	07/25/2001	Yoshi Fujita	393032027300 7127	
25224	7590 07/13/2006		EXAMINER	
MORRISON & FOERSTER, LLP 555 WEST FIFTH STREET			SELLERS, DANIEL R	
SUITE 3500	III SIREEI		ART UNIT	PAPER NUMBER
LOS ANGELE	ES, CA 90013-1024		2615	

DATE MAILED: 07/13/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)				
	09/912,963	FUJITA ET AL.				
Office Action Summary	Examiner	Art Unit				
	Daniel R. Sellers	2615				
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address				
A SHORTENED STATUTORY PERIOD FOR REPLY THE MAILING DATE OF THIS COMMUNICATION.  - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication.  - If the period for reply specified above is less than thirty (30) days, a reply - If NO period for reply is specified above, the maximum statutory period w - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be timed within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from the cause the application to become ABANDONED	ely filed s will be considered timely. the mailing date of this communication. O (35 U.S.C. § 133).				
Status						
1) Responsive to communication(s) filed on 27 A	oril 2006.					
2a) ☐ This action is <b>FINAL</b> . 2b) ☑ This	action is non-final.					
	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.					
Disposition of Claims						
4)⊠ Claim(s) <u>1,9,14 and 19-22</u> is/are pending in the application.  4a) Of the above claim(s) is/are withdrawn from consideration.						
5) Claim(s) is/are allowed.						
	6)⊠ Claim(s) <u>1,9,14 and 19-22</u> is/are rejected.					
	7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/or election requirement.					
oj Claim(s) are subject to restriction and/or	r election requirement.					
Application Papers						
9)☐ The specification is objected to by the Examiner.						
10)⊠ The drawing(s) filed on <u>25 July 2001</u> is/are: a)⊠ accepted or b)⊡ objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).  11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
The oath or declaration is objected to by the Ex	aminer. Note the attached Office	Action or form P1O-152.				
Priority under 35 U.S.C. § 119						
<ul> <li>12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).</li> <li>a) All b) Some * c) None of:</li> <li>1. Certified copies of the priority documents have been received.</li> </ul>						
2. Certified copies of the priority documents have been received in Application No						
3. Copies of the certified copies of the priority documents have been received in this National Stage						
application from the International Bureau (PCT Rule 17.2(a)).  * See the attached detailed Office action for a list of the certified copies not received.						
occ the diagned detailed office detail for a list	of the definied copies not receive	u.				
Attachment(s)						
1) Notice of References Cited (PTO-892)  4) Interview Summary (PTO-413)						
2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)  Paper No(s)/Mail Date  5) Notice of Informal Patent Application (PTO-152)						
Paper No(s)/Mail Date 6) Other:						

### **DETAILED ACTION**

## Response to Arguments

1. Applicant's arguments filed April 27, 2006 have been fully considered but they are not persuasive. The rejection under 35 U.S.C. 102(b) with respect to the amended claims 1, 9, 14, and 19-22 is maintained, and new limitations are met by the appendices incorporated by reference on p. 12 of the Owner's Manual. The amended claims are addressed in the following.

# Claim Rejections - 35 USC § 102

- 2. The text of those sections of Title 35, U.S. Code not included in this action can be found in a prior Office action.
- 3. Claims 1, 9, 14, and 19-22 are rejected under 35 U.S.C. 102(b) as being clearly anticipated by the Owner's Manual of the VS-1680 Digital Studio Workstation by the Roland Corporation (hereinafter Roland).
- 4. Regarding amended claim 1, Roland teaches a digital multi-track recording/reproducing device that allows for designating the recording/reproducing status of each track and teaches a track-setting section to designate a plurality of tracks to selectively record (p. 36, Switching Track Conditions). Roland also teaches a mute ON and mute OFF state, wherein a plurality of tracks can be selected for playback and another plurality of tracks can be selected for recording, and it is inherent that some tracks may be omitted in either selection (p. 68, Recording to Other Tracks). They teach that you cannot specify more than eight (8) tracks for record or source, wherein

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source is taught to be a monitoring track. It is inherent, in the art of recording and reproducing audio on a digital audio workstation, that the number of tracks to be recorded to or played back is limited by the hardware used to implement the system. Roland teaches that this limit causes a choice of allowing the user to select a channel and override a previous setting of another channel, or to disallow the user to select a channel, which would override a previous designation to any or all channels and this thereby reads on the reproducing track number-limiting section (p. 24, bus descriptions). Roland further teaches in the appendices (incorporated by reference in the Owner's Manual, p. 12) that a mute on and off function is automatically performed when bouncing tracks (Appendices, p. 10, "All of the tracks...."). Roland teaches that a reproducible number (16) is limited in this case and if this number is exceeded then a track is automatically muted.

- 5. Regarding amended claim 9, see the preceding argument with respect to claim 1. Roland teaches this method.
- 6. Regarding amended claim 14, see the preceding argument with respect to claim
- 1. Roland teaches this feature, and it is inherent, in Roland's digital audio workstation, that a program is being executed to perform this functionality.
- 7. Regarding amended claim 19, the further limitation of claim 1, Roland teaches a mode designating section with these features (p. 24). It is inherent that a bit number, or track number, is used to designate which tracks are selected for the recording bus or the mix bus, wherein the mix bus comprises the tracks for playback.

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8. Regarding amended claim 20, Roland teaches a display section (p. 16, item 1), a plurality of input sections (p. 18-19, items 13-15), a plurality of mixing input channels (p. 14-15, item 6 and p. 25, input mixer), an input patch section for display (p. 61, lower picture), a plurality of mixing buses (p. 24), a mixing selection section with display (p. 42, top picture), a recorder to record a plurality of tracks simultaneously (p. 12), a recording selection section with display (p. 26, Track Mixer section), a selection section (p. 16), and channel path display (p. 42, input and track mixer settings, and p. 45, top picture).

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- 9. Regarding amended claim 21, see the preceding argument with respect to claim 20. Roland teaches the shared features of a plurality of input sections, mixing input channels, a recorder to record a plurality of tracks simultaneously, an input patch section, and a recording selection section. Roland also teaches a plurality of recording channels, wherein it is limited by hardware, and they teach a plurality of mixing buses (p. 23, first paragraph).
- 10. Regarding amended claim 22, see the preceding argument with respect to claim 21. Roland teaches the shared features of a plurality of input sections, mixing input channels, a recorder to record a plurality of tracks simultaneously, an input patch section, a recording selection section, and a plurality of mixing buses. Roland also teaches a collective setting section with these features (p. 16 and pp. 40-41, "Recording the current condition of the mixer").

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### Conclusion

11. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. Ajamian, U.S. Patent No. 6,870,936.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Daniel R. Sellers whose telephone number is 571-272-7528. The examiner can normally be reached on Monday to Friday, 9am to 5:30pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Sinh Tran can be reached on (571)272-7564. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

SINHTRAN
SUPERVISORY PATENT EXAMINER

DRS